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Jenna & Jonah's Fauxmance



Synopsis

Fans of romance don't need to look any further than the fauxmance brewing between teen idols Charlie Tracker and Fielding Withers-known on their hit TV show as Jenna and Jonah, next-door neighbors flush with the excitement of first love. But it's their off-screen relationship that has helped cement their fame, as passionate fans follow their every PDA. They grace the covers of magazines week after week. Their fan club has chapters all over the country. The only problem is their off-screen romance is one big publicity stunt, and Charlie and Fielding can't stand to be in the same room. Still, it's a great gig, so even when the cameras stop rolling, the show must go on, and on, and on. . . . Until the pesky paparazzi blow their cover, and Charlie and Fielding must disappear to weather the media storm. It's not until they're far off the grid of the Hollywood circuit that they realize that there's more to each of them than shiny hair and a winning smile.

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Customer Reviews

I wanted to love this book and since, usually, it doesn't take much for a book to make me happy, I

really thought I would. But I really, really didn't. I had to finish this book in one sitting because I feared that if I put it down I would never go back to it. There was very little about this book that didn't annoy the hell out of me. The transitions between each point of view sucked because they were completely nonexistent. I felt like I was losing a huge part of the story between each chapter and it drive me crazy. This story did not flow well at all. Both Charlie and Aaron were obnoxious. Even the very little character development they went through did nothing for me. And I found myself close to throwing my kindle against a wall with all of their interactions that went from genuine to "acting". I hated the blurred line between them and their characters. And by the last chapter I was so confused because I had begun to skim just to get through it, and when I figured out what was happening I was like, really? This is what I'm left with? It could have been better if Aaron really was gay or tsai had both died in a fiery bus crash. OH, and I absolutely despised all the innuendos and any and all sexual references throughout the story. I'm usually all for some ust and good old lusty-lust, but this book failed at it. Every placement seemed wrong, inappropriate, failed, and totally cringe-worthy. Totally did nothing for me but irk my nerves even more. Complete disappointment.

Jenna & Jonah's Fauxmance is probably THE best book I've read... Okay maybe I'm exaggerating a little since there are so many amazing books out there, but this one is definitely on my Top 20's list. As the title already hints at what this is, it's a Fauxmance, otherwise known as a fake romance, except this one is between two celebrities that can not stand each other... For now. Jenna, A.K.A Charlie, is pretty much focused on her acting career and couldn't care less about the Fauxmance with Jonah, A.K.A Aaron and he doesn't really care anymore, he wants it all to stop so he can live a "Normal life" no matter what it takes. Thanks to a mistake on his side, Charlie and him are forced into hiding and have to live with each other for a while. During their time alone together, they get closer and learn that maybe the other one isn't as horrible as they thought, when it seems like something starts to happen between them, they've been discovered, and the next thing they know, they're being moved to be in a play with a lot of people who don't like them stealing the lime light. But they'll be alright, as long as the experience doesn't rip their new found 'Friendship' apart.

Charlie Tracker's parents are second rate actors who have directly and indirectly taught their daughter that success in showbiz is everything. Fielding Withers' mom is driven and competitive, it's her drive that ensures her talented son's success (and changes his name from Aaron to Fielding). Both kids used to really liked acting, but the business of their show (and spinoff concerts) has overtaken their lives and identities. When the illusion crumbles they're finally free to be themselves -

unfortunately they don't even know who that is. While Aaron and Charlie try to figure themselves out, they have to deal with their own anger towards themselves and each other as well as fight off the controlling grip of the studio and their respective agents. Both are forced into the Oregon Shakespeare Festival by their aforementioned agents, to play Beatrice and Benedick from *Much Ado About Nothing*. Aaron uses the time to figure himself out and decide if he still wants to act. Charlie wants to desperately prove that she can act because she has learned that success is the only way to measure worth. Since the book is written from alternating points of view (each chapter is clearly labeled) we're able to see their fear, confusion, and elation at being "free".

When I finished Jenna & Jonah's *Fauxmance* I originally thought it was a sweet and fluffy story. It was nice and I had fun reading it. About two days later I smacked myself on the forehead - it was also, in a way, a re-write of Shakespeare's *Much Ado About Nothing*. Like Beatrice and Benedick, Charlie and Aaron had the start of a relationship. Unlike Beatrice and Benedick, popularity, success, studios, and agents started controlling their lives and they each became a symbol of what the other hated. When they're finally free of the studio's lie, they have no idea what to do. In their anger and confusion they spend a lot of time tearing each other down, but also support and encourage each other on occasion. New friends use old Shakespearian tactics to get Charlie and Aaron to see what's right in front of their faces, and you get a sweet (verging on the sappy) ending. And the way they get that happy ending is just like how it happened in *Much Ado About Nothing*.

Verdict: While you never get emotionally caught up in the characters, you still like them and want them to figure things out and be happy. Charlie and Aaron are just kids with crappy adult role models and no parental supervision. *Jenna & Jonah's Fauxmance* is a sweet and fluffy read that had me laughing in a few places. Despite being a tad over emotional at times, this is a fun read. While it's billed as a YA book, I think it's one that middle grade readers would enjoy also. While I enjoyed it, it's probably best to pick this one up at your library.

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Forced to pretend to be in love on and off screen, Charlie and Fielding can't stand to be around each other in real life. Let the *Fauxmance* ensue!

This book was a lot different than I was expecting. While this isn't my normal reading material, I picked it up for my e-reader for only \$1.49 and started reading it as research in a way for an idea I've had for another book (but am still quite a ways away from having time to write...). I thought I knew where this book was going to go. I was wrong. This felt a lot like two books to me. There was the first half of running and hiding from the paparazzi, of being on camera, and watching their every move so they don't screw their careers up. And then there comes the time when they do, and suddenly they're being forced to be part of a Shakespearian

festival? Say what?! I almost wish I could give two ratings on this book. While I was disappointed with the second half, feeling like it kind of drug on, I would give it a much lower rating than the first half. I really enjoyed seeing Charlie and Fielding realize that even though they can't stand each other sometimes, they really have always been able to count on each other. And sometimes the one you need the most has been standing right next to you all along. My overall rating is 3 out of 5 stars.

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